

Thriller Line Dance
(short cut)
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After slow ghoulish walk from the sides of the room, at the big “Duh-duh” with the music, arms are straight out in front and angled downward.

Four slow steps forward, rt, left, rt, left **(8 beats)**

Four slow steps back, rt, left, rt, left **(8 beats)**

Repeat walking forward—double time and smaller steps beginning with rt foot **(8 beats)**

Walk backward—double time beginning with rt foot **(8 beats)**

(On beats, 1, 5 and 7 shrug right shoulder and jerk head to the right—do this going forward and backward)

Turn left ¼ turn—right side facing the front with right arm extended back and left arm extended forward
Step sideways with right, left, right, left, bouncing two times with each step. **(8 beats)**

Step right, left-together, right, and then turn ½ to the right facing the opposite wall, and repeat stepping left, right-together, left. While stepping, arms are in a swimming motion above the head—two ‘swims’ each side. **(8 beats)**

Jump into a forward straddle with right foot forward and lean back, (still facing the opposite wall) then bounce forward and bounce around until facing the front wall. On #8 pop up to a standing position, feet straddled with left hand on stomach and right arm straight and extended to the side **(8 beats)**

Keeping left hand on stomach and right arm extended to the side, bend knees going up and down with down beat on odd numbers and up beat on even. (Right hand goes up and down corresponding with knee bends—waving motion) **(8 beats)**

Step with left foot while both arms come down to the side, step right foot, feet together while arms go up and clap above the head, step left into straddle position, arms down and to the side **(beats 1,2, and 3)**

Drag right foot toward left, **(beats 4 and 5)** Stomp on right foot **(beat 6)**, shrug shoulders **(beat 7)**, step on left foot into a straddle position with right hand on stomach and left arm extended **(beat 8)**. Whew!!

With right hand on stomach, and left arm extended to the side, standing in straddle position, bend knees going up and down with down beat on odd numbers and up beat on even. (Left hand goes up and down corresponding with knee bends—waving motion) **(8 beats)**

Step with right foot while both arms come down to the side, step left foot, feet together while arms go up and clap above the head, step right into straddle position, arms down and to the side **(beats 1,2, and 3)** Drag left foot toward right, **(beats 4 and 5)** Stomp on left foot **(beat 6)**, shrug shoulders **(beat 7)**, right foot up, knee bent, face right and 'claws up' **(beat 8)**.

Step on the right foot while at the same time, face left, left knee up and arms in claw position swinging up to the left. Swing back and forth, lifting the bent knee while arms are up in a claw-like position, on beat **#5**, begin to walk to the left for beats, 5,6,7, and then on 8, back up to the right side, right knee bent, facing right with arms up in claw position. **(8 beats)**

Repeat the above moves only this time begin walking to the right on beat **#6—(note this is different than the sequence above)** and on beat #8 come to a straddle position, facing the front with hands on the knees. **(8 beats)**

Staying in the straddle position, step on right foot each time pivoting on the left foot for a ½ turn while keeping hands on the knees. **(4 beats)** Look over the left shoulder **(2 beats)** then look over the right shoulder **(2 beats)**—still keeping hands on the knees. **(8 beats total)**

Continue with the pivot on the left foot, stepping on the right ending up facing the front again. **(4 beats)**

Shake shoulders and arms as they hang down in front of the body while going down for two counts and then coming up for two counts—repeat. **(8 beats—these are referred to as shake-a-and-a-uppas!! ☺)**

Choose two ghoulish poses holding each for two counts. **(4 beats)**

Turn left ¼ turn—right side facing the front with right arm extended back and left arm extended forward Step sideways with right, left, right, left, bouncing two times with each step. **(8 beats)**

Step right, left-together, right, and then turn ½ to the right facing the opposite wall, and repeat stepping left, right-together, left. While stepping, arms are in a swimming motion above the head—two 'swims' each side. **(8 beats)**

Jump into a forward straddle with right foot forward and lean back, (still facing the opposite wall) then bounce forward and bounce around until facing the front wall. On #8 pop up to a standing position, feet straddled with left hand on stomach and right arm straight and extended to the side **(8 beats)**

Keeping left hand on the stomach, move right arm up and over the head for four counts, both arms go up over head for two counts, then both arms straight out in front for two counts. **(8 beats)**

Dance steps are over—ghoul-walk back to starting position at the sides of the room.

