

Film and Dance Project

Autumn Mist Belk and Kate Oliver

Introduction:

Goal: Create a collaborative multimedia piece of art that includes dance and film.

Art Students: Filming dancers, filming other scenery, objects, movement that fits the theme (choosing film locations.)

Dancers: Choreographing for the camera and piece done on stage during film showing.

Dance NC Essential Standards: (Proficient)

P.CP.1.1: Create dances using selected dance elements, choreographic principles, structures, processes, and production elements to fulfill choreographic intent and meet aesthetic criteria.

P.CP.1.4: Use a defined creative process to plan, create, revise, and present dance.

P.C.1.4: Create interdisciplinary projects integrating dance and other disciplines.

Outline:

Day 1:

Autumn, Cathy and Kate introductions

Creation is something that all artists share as a common goal. You will be working with visual art and dance students in order to collaborate to create a dance film that will be played simultaneously while the dancers perform on stage.

Visual artists will be responsible for the filming, editing, and look of the film that will be played on the screen. Dancers will be responsible for the choreography on site, on stage, and helping with the idea of the filming locations. All artists will be responsible for the basic theme and creation of message for the performance whether through images, film, or choreography.

1. Autumn (Code f.a.d. Company Director) shows example and discuss her technique as a professional choreographer
2. Cathy (Visual Art teacher) introduces storyboard to students
3. Kate (Dance Teacher) discusses rubric and requirements – see attached rubric

Group Work

3 dancers to 3 art students – assign group leader from each class

1. Pick 2 notecards from teacher (one emotion, one object)
 - a. Create several notecards and each group chooses one from emotional pile and one from object pile (ex: angry textbook)
2. Discuss a theme of the project for film and choreography
3. Discuss music choice (from choice on ipod – 5 songs)
 - a. All instrumental
 - b. Different variation of tempo and music style
4. Discuss footage included (ex: flowers swaying, traffic, students in café, etc)
5. discuss film location for dancers (ex: football stadium, courtyard, hallways, etc.)
6. discuss ratio of unison amongst footage and dancers
 - a. Discuss timeframe of choreography – amount of time
 - b. How much footage, before/after, unison of film to choreography
7. create a storyboard – copies for all

Day 2:

Art Students with Cindrich – Filming of locations without dancers

Students travel the school looking for locations to film and possible footage that could be used for film.

Dance students– 45 minute Modern Technique class with Autumn then 45 minute choreography work

Students divide into groups after a Master Class with Autumn in order to start choreography for their project.

Day 3:

Art Students with Cindrich – Filming of locations without dancers

Students continue to travel the school looking for locations to film and possibly footage that could be used for film. At the end of class, students are introduced to film editing program (Windows Movie Maker) and upload already completed footage.

Dance students– 45 minute technique with Autumn then 45 minute choreography work

Students divide into groups after a Master Class with Autumn to continue working on choreography to be ready for filming location.

Note: Communication of Visual Art with Dance Students about filming location is important the day before filming.

Day 4:

Art Students with Cindrich – Filming of locations with dancers for last 45 minutes

Students share film location choices and start filming of dance students on location.

Dance students– 45 minute technique with Autumn then 45 minute choreography work.

Students will meet with Art students to start on site filming.

Day 5:

Art Students with Cindrich – Filming of locations with dancers for last 45 minutes

Students finish filming of dancers on site, collect other footage and start the editing process.

Dance students– 45 minute technique with Autumn then 45 minute choreography work

Students will meet with Art students to start on site filming.

Day 6:

Art and Dance Students meet to review footage – assist in editing ideas and help with finalization of film.

Day 7 and 8:

Rehearsal on stage for staging of dancers and finalization of film – PRESENT!