Structuring & Implementing a Dance Film Project

Kate Oliver, Millbrook High School
koliver@wcpss.net

Autumn Mist Belk, NC State University & Code f.a.d. Company
autumn_belk@ncsu.edu, autumn@codefadcompany.org

+ Day 1

- Introductions & Examples

- Storyboarding

- Grading & Requirements

- Start work:

    pick one emotion and one object for each group

    Discuss a theme and choose music

    Discuss film locations and shots (with dancers and without)

    Create your storyboard!

+ Day 2

- Art students:

  research film locations

  shoot non-dancing film footage

- Dance students:

  45-minute dance technique master class with Autumn

  45-minutes to work on choreography for the project

+ Day 3

- Art students:

  introduction to video editing software

  shoot non-dancing film footage

  Note: Importance of student communication prior to filming!

- Dance students:

  45-minute dance technique master class with Autumn

  45-minutes to work on choreography for the project

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Day 4 & 5

- Art students:

    video editing software techniques

    filming on-location with dancers

- Dance students:

    45-minute dance technique master class with Autumn

    filming on-location with art students (second half of class)

*Two teachers and guest artist rotate between supervising each group during filming.

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Day 6

- Art & Dance students:

students work in their groups to review footage

    and edit the films

Day 7 & 8

- Art & Dance students:

Rehearsal on stage for spacing of dancers

Presentation of final projects!

+ Things to Consider…

- Working with two different groups of students (art & dance)

- Videos were shorter than the live dances

- Some editing happened without dancer input/knowledge

- Have your objects/emotions/music choices ready for students

- Or assign the above to save even more time!

- Consider grouping a film class or at least two upper level classes together in future projects

- Or have the dancers do the entire project themselves?