## Better Than You

Music: "I Can Do Anything Better Than You Can"
by Wolfert \& Linzer (1982)
Choreography by Nelson Neal
Counts.
Movements
8 Introduction sitting down, legs straight ahead, arms front
16 (1-2) stretch both arms over legs; (3-4) sit up with hands high (rowing motion); repeat 3 more times; have dancers yell "stroke" as arms reach up.

24 (1-4) Pull L leg back bent at knee, right leg extended forward; (5-8) stretch over R leg (hurdle stretch) and have dancers say "stretch" during the reach; (9-12) change L leg forward; (13-16) stretch over L leg and say "stretch;" (17-24) repeat counts 1-8.

16 (1-4) straighten the extended leg and lie on back; (5-12) raise legs toward ceiling and move legs like riding a bicycle; (1316) lower legs to floor and move to a kneeling position.

16 (1-8) Lean to $\mathrm{R}, \mathrm{L}, \mathrm{R}, \mathrm{L}$ (wobble); (9-12) fall forward to a push-up position and hold; (13-16) push to hands and knees.

16 (1-4) Roll to R across buttox ending on hands and knees; (58 ) hold; (9-16) repeat hip roll and hold.

12 Hip roll to R then spin CCW on buttox then stand up facing front.

## Sport Action and Cue words

Sitting in a scull as part of a crew team ready to row.
Rowing in the scull. (Stroke)

Hurdle stretch from track \& field. (Stretch)

Cycling from a race in the velodrome. (Bicycle) (Up)

Be a bowling pin ready to fall over. (Wobble, Fall, Push up)

Hip roll from high school wrestling. (Roll)

Hip roll and and variation of gymnastics spin. (Roll, Spin, Stand)

12 (1-2) Circle R arm backward, overhead and down to side (backstroke); (3-4) repeat backstroke with L arm; (5-12) repeat 4 more backstrokes for a total of 6 .

16 (1-4) R arm overhand throw forward; (5-8) both hands swing up over head on R side to back R diagonal (over shoulder catch); (9-12) R arm underhand throw forward and R leg swings forward (throw and kick together); (13-16) pull R arm parallel to floor to back R diagonal and lunge on R leg (soccer thigh trap).

16 Repeat 16 count throw and catch sequence.
16 (1-4) Bend R elbow so hand is up (out sign) and bend L elbow with hand down, have dancers yell "OUT"; (5-12) do 2 turns CCW alternating arms up and down; (13-14) pull arms out to sides on a low diagonal (safe sign) have dancers yell "SAFE"; (15-16) raise both arms overhead (touchdown sign) and have dancers yell "TOUCHDOWN."

8 (1-2) Step backward on $R$ foot, crossing $L$ leg behind $R$ (backward soccer kick); (3-8) repeat 3 more times alternating feet and hold position on last count.

Swimming back stroke. (Swim and count 1,2,3,4,5,6)

Baseball or softball throw (Throw), Catch over the shoulder (Catch), Soccer or kick ball kick (Kick), Soccer thigh trap (Trap).

(Throw, Catch, Kick, Trap)<br>Umpire sign for runner out. (Out)<br>Umpire sign for runner safe. (Safe)<br>Referee sign for touchdown. (Touchdown)

Soccer kick behind the back. (Kick, 2,3,4)

