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Dr. Gusztav Fogarassy

DANCEFUSION[®] SM

DIVERSIFIED DANCE^{*}

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“Adaptation” builds dance forms. “fusion” destroys them because this term, as Dr. Fogarassy originally related it to dance in his 1966 civil rights choreography, is merely **symbolic of breaking down the barriers of cultural and artistic discrimination.** While “fusion” may describe something discernible in music, and physics, medical and other sciences, it cannot do so in dance because of the incompatibility of the term with the medium and instrument of expression in this art. For more information, visit www.dancefusion.org and click on **“trademark warning.”**



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