

Gusztav U. Fogarassy Ph.D., Workshop: **Diversified Dance to Prevent Anti-Social Behavior Including Terrorism** aimed at keeping children off the street, crime out of the neighborhood and terrorism out of the country. [357 NDA/National Dance Association Poster Forum: Cutting-Edge Research in Dance Education](#). Session ID 49158, Thursday, March 31, 2011: 10:15 AM-11:45AM Convention Center: [Exhibit Hall Poster Area 2, NA 14](#). AAHPERD 126th National Convention in San Diego, CA USA March 29-April 2, 2011. The trademarks in this setting are not-for-profit but merely to identify the source of intellectual property beginning with Fogarassy's 1966 Civil Rights choreography FUSION, San Francisco, CA with precursors dating back to 1956 (see p. 3, par. 4).

Explanation and representative samples of:

The Fogarassy FUSION® DANCEFUSION® FUSION DANCE®
NATIONAL DEFENSE DIVERSITY TRAINING
US National and International Dance Education Program



Dr. Fogarassy is pictured here "breaking through the hell of terrorism."

AVAILABLE IN YOUR COUNTRY! See www.dancefusion.org for translations!

It is to help you and your government

STOP TERRORISM BEFORE IT STOPS YOU!

What is Conventional Terrorism? What is Intellectual Terrorism? How could dance possibly prevent them?

The program originally submitted in 2008 to the US Department of Homeland Security, enriched for resubmission to the current Administration--is also available to you and other people globally.

LECTURE-DEMONSTRATIONS,
PERFORMANCES, MASTER
CLASSES, COURSES,

including teacher preparation and other IN THE SUBJECT, for your school, community or government event, also RESIDENCY by special arrangement.

AIMED AT EARLY PREVENTION OF THE FORMS OF TERRORISM, has your country implemented a Comprehensive National Plan? Does it include input from various disciplines that will reconcile differences between migrant workers, emigrants and indigenous people? Will it help integrate minority and majority populations without losing their identities through assimilation? Is it aware and ready to address the equally critical issues of **INTELLECTUAL TERRORISM?***

DR. FOGARASSY'S program is not a "quick fix." It is a long term project that could initiate or complement an existing plan through its unique, dynamic **DIVERSIFIED MOVEMENT and BEHAVIORAL SCIENCE** components, which include **PSYCHOSOMATIC CREATION, OBSERVATION, ANALYSIS** and **INTERPRETATION OF MOVEMENT.**

WHEN these components are adopted into curriculums for target populations, **BEHAVIORAL PREDICTABILITY ASSESSMENT** will enable you to weed out and reshape behaviors that may lead to troubled social behavior later.

The First and Only DIVERSIFIED DANCE MOVEMENT PROGRAM that will provide educational back-up for government or other efforts to FIGHT BOTH CONVENTIONAL* AND INTELLECTUAL TERRORISM**

directly up front:

***BULLYING, HARRASMENT, SCHOOL SHOOTING, GANG VIOLENCE, HATE CRIME, MASS DESTRUCTION and OTHER at your doorstep!**

****INTELLECTUAL TERRORISM**, as originally researched and named years ago by Dr. Fogarassy, is the act of ripping-off intellectual property, defined as "creation of the mind" by the World Trade Organization. The use of Dr. Fogarassy's trademarks listed above and elsewhere herein by anyone setting up internet or off-line sites or functions are for Dr. Fogarassy's exclusive use. When used by others, it seriously affects his marks and the work of a lifetime invested in them and detracts from his underlying **PROGRAM** and its effectiveness in positively affecting the lives it was designed to save, including your own and your loved ones'.

LEARNED PEOPLE could not graduate from any respectable school or university if caught passing off as their own another person's "creation of the mind" who, whether in ancient or modern times, brought about new meanings of the relationship of words denoting a new theory and practice. Dr. Fogarassy's trademarks denote just such a relationship and have been held by him since 1966.

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Fogarassy DANCEFUSION®™



The Style Master

“BREAKING

THE STYLE BARRIER!”

For training

The Style Warrior
that could be YOU!

THE PROGRAM under the quoted motto basically means **FREEDOM** not “fusion” and subsequent assimilation and disappearance without a trace of the people and their forms of movement which radiate their cultural life. The latter is a message of extinction to people throughout the world who are striving to be free. It is sent by those who infringe and generically use Dr. Fogarassy’s **merely symbolic trademarks** as descriptions and misnomers. For example:

"we are doing dance fusion" or "fusion dance," also "complete fusion" or "contemporary fusion" of dance, „we fuse dance forms” or related movement, and the like. Literal ”fusion” of dance destroys the forms with which the creation of a new composite entity is attempted. **IF THE RESULT OF THE ATTEMPT** is not a **complete mess**, or another affront to multiethnic groups, but a dance that is attractive and entertaining to most of the beholders, it was not achieved through ”fusion" but rather through natural and experimental means as adaptation, arrangement and choreography--plain old, time-honored stuff through which most dance, from classical to avant-garde, is made. The cause and effect aspects of this are explained under ”Trademark Warning” (or "Legal Notice”), "Lecture Demo..." and "...Identity Theft" and related links in the page A/1 upper left text box at www.dancefusion.org also the "old" part of this web site.

THE REASON WHY Dr. Fogarassy's fusion trademarks are still imitated by others is that at one time, as explained in the "...Identity Theft” article, a rush of infringements were encouraged by specifiable media and it still has not worn off. No surprise, because the marks are probably among the most attractive word relationships ever innovated to denote something. [Continued bottom right text box]

COMMITTING the gravest academic and professional ethical offense,

PLAGIARISM (after graduation for which one could have been expelled before) calls into question the authenticity of one’s academic work and diploma or degree, suspecting the latter may not worth the paper it’s written on.

UNDETECTED OFFENDERS in their postgraduate careers and interest, might have influenced rules and laws which were supposed to regulate their own activities, apparently encouraging more plagiarism and infringement to maintain the system.

THEREFORE It is not merely by rules and laws that offenders should be judged, but by standards of common decency held by the community where the offenders and their supporters live off their offense.

LIVING OFF ANOTHER PERSON’S PROPERTY without his/her knowledge or consent, may not be excused by claims to availability, fairness and ”bona fide" use.

“SELLING," "BUYING," REGISTERING," "OWNING" or otherwise dispossessing others of their intellectual property, by any other name, constitutes *stealing* and causes **INTELLECTUAL TERRORIST DAMAGE** to lives and livelihoods. **The Culprits must CEASE and DESIST and transfer the property back to its rightful owner. They should pick other terms which do not violate any prior rights.**

People were clamouring to grab them as their own without any credit to, or recognition of their source, Dr. Fogarassy. Otherwise they could not have used his marks without his permission or license (see Licensing elsewhere in this web site). Besides monetary benefits, they aimed to gain prestige and honor by expropriating his marks. You can make sure their ultimate share will be the opposite, simply by supporting Dr. Fogarassy’s Programs which are designed to save lives and property.

See also Dr. Fogarassy's website www.dancefusion.org for comparable translations in about 16 languages.

The Style Warrior as Dr. Fogarassy's NATIONAL DEFENSE DIVERSITY TRAINING

PROGRAM is movement-based and rendered as cultural and artistic diversity, cross-training and performance in the forms of **DANCE and related AEROBICS/EXERCISE, CREATIVE, MUSICAL and THEATRE MOVEMENT**. The program is attentive to, and draws from both general and specific background of the participants through its vast range of forms and variations of dance and related movement. Specific creators, pioneers and other exponents, many of them former teachers of Dr. Fogarassy, are credited by name with respect to their work, life and identity. By retracing every move to its communal or individual originator, giving credit where credit is due, a high respect for intellectual property is also instilled in the participants. This is part of being a **Style Warrior**.

THE PROGRAM at its social-recreational level for youths and adults of target populations is a tough, diverse, challenging yet FUN workout. Training teachers to teach at the same level is comparable. Intensifying this at the higher levels, for either teaching or performance or both, is a gruelling but most rewarding task that **can be approached for counter terrorism or purely on a so called "l'art pour l'art" basis for professional stylistic versatility**. Combining the two approaches can give you the meanest **Style Warrior** to fight conventional and intellectual terrorism. [Or just do it purely for the art].

"ONE MAN'S TERRORIST IS ANOTHER MAN'S FREEDOM FIGHTER!" Therefore be sure you **know the difference and abide by it**. Otherwise, Dr. Fogarassy's Program is **NEUTRAL**. This program welcomes all parties. It is built on the common ground of universal principles of movement. It provides clues to conflict resolution and tolerance. The key to this is physically experiencing and learning to appreciate the **DIFFERENCES IN LIGHT OF THE SIMILARITIES** between people as between their movement forms: jazz; modern/creative/rhythms; folk/ethnic; classical and character ballet; theatre and musical movement; hip-hop/funk/club/street jazz; Afro/Haitian-American; social/ballroom/Dance Sport-- modern and Latin-American; fencing/period dancing and mime; aerobics/exercise with Marshall Arts elements; variations within much of the foregoing. **FORMS ARE FEATURED** singly, or **interrelated** for comparative analysis and thereby quicker and easier learning and more dynamic and diverse performance. This, through Dr. Fogarassy's **CHOREOLOGY and CHOREOGRAPHY**, is part of the **symbolism** of his trademarks that **imitators misconstrued as generic "fusion."** They pretended to know better than he, the source, what his trademarks were supposed to mean—in order to capitalize on them.

FIGHT TERRORISM BY DANCING?! A JOKE FOR YOUR PARTY GATHERINGS AND PARLIAMENTARY RECEPTIONS?

Don't knock it, try it! Early 1980's New York City gangs of youths started settling their differences by **BREAKDANCING**. It could not prevent September 11, 2001 and comparable events before and after, but it proved that differences can be settled constructively by movement. Anyone inclined toward ridiculing the idea should think of such cultural exchange programs as the Kirov and Bolshoi Ballet performing in the USA and the Alvin Ailey American Dance Theatre in the former Soviet Union, and Dr. Fogarassy teaching and performing American dance forms like a „Trojan Horse" in Hungary at the height of the cold war. [See his [Cultural Guard](#) 1980 issues available]. The principle involved here, that should not escape anyone, is that: **SETTLING DIFFERENCES BY ANY CONSTRUCTIVE MEANS is the key to counteracting terrorism** in the long run. Dr. Gusztav Fogarassy, Ph.D.—by 1984 the oldest breakdancer in the USA—has, ever since the 1956 Hungarian Revolution and Freedom Fight, **continued fighting cultural and artistic oppression, discrimination, artistic elitism and dictatorship of taste on both sides of the former Iron Curtain**. As a teacher-trainer public university Professor for 28 years, now independent, he has the qualifications to train and license you for use of any of his trademarks and underlying materials through his traveling **Virtual University of Dance®**, or help you benefit in other appropriate ways from his programs.